Index to Volume 41

ARTICLES

ARAI, KEIKO. "Who Controls the Narrative?: A Stylistic Comparison of Different Versions of Raymond Carver's 'So Much Water So Close to Home'" 319

BIEBUYCK, BENJAMIN. "On the Narrative Function of Metonymy in Chapter XIV of Heine's *Ideen. Das Buch Le Grand*." 342

DANCYGIER, BARBARA. "Narrative Anchors and the Processes of Story Construction: The Case of Margaret Atwood's *The Blind Assassin*." 133

DAWYDIAK, EUGENE. "Stylistics meets Cognitive Science: Studying Style in Fiction and Readers' Attention from an Interdisciplinary Perspective." 204

DUNN, PATRICK. "'What if I Sang: The Intonation of Allen Ginsberg's Performances." 75

EMMOTT, CATHERINE. "Stylistics meets Cognitive Science: Studying Style in Fiction and Readers' Attention from an Interdisciplinary Perspective." 204

HOOVER, DAVID L. "Corpus Stylistics, Stylometry, and the Styles of Henry James." 174

HURLEY, MICHAEL. "The Pragmatics of Prosody." 53

JONES,LINDSEY M. "Chaucer's Anxiety of Poetic Craft: The *Squire's Tale*." 300

LEECH, GEOFFREY. "Style in Fiction: New Directions for Research." 115

LEECH, GEOFFREY. "Style in Fiction: The Beginning of *Great Expectations*." 117

MARTENS, GUNTHER. "On the Narrative Function of Metonymy in Chapter XIV of Heine's *Ideen. Das Buch Le Grand*." 342

MELLARD. JAMES M. "'No ideas but in things': Fiction, Criticism, and the New Darwinism." 1

MORINI, MASSIMILIANO. "Who Evaluates Whom and What in Jane Austen's Novels?" 409

RICHARDSON, BRIAN. "Singular Text, Multiple Implied Readers." 259

ROKOTNITZ, NAOMI. "Constructing Cognitive Scaffolding Through Embodied Receptiveness: Toni Morrison's *The Bluest Eye*." 385

SANFORD, ANTHONY J. "Stylistics Meets Cognitive Science: Studying Style in Fiction and Readers' Attention from an Interdisciplinary Perspective." 204

SEMINO, ELENA. "Mind Style Twenty-five Years On." 153

SHORT, MICK. "Style in Fiction: New Directions for Research." 115

SHORT, MICK. "Thought Presentation Twenty-five Years On." 227

TSUR, REUVEN. "Issues in Literary Synaesthesia." 30

TSUR, REUVEN. "Two Medieval Hebrew Devotional Poems Convention, Evaluation, and 'Platonic' vs 'Metaphysical' Poetry." 434

ZUNSHINE, LISA. "Why Jane Austen Was Different, And Why We May Need Cognitive Science to See It." 275

REVIEW ESSAY

SPOLSKY, ELLEN. "Performance and Cognitive Literary Studies: Theory and Practice." 443

BOOK REVIEWS

DECKER, JAMES M. *"Long and Winding Roads: The Evolving Artistry of the Beatles*. By Kenneth Womack." 370

DIEPEVEEN, LEONARD. *"British Poetry in the Age of Modernism*. By Peter Howarth." 460

GORMAN, DAVID. "*A Mieke Bal Reader*. By Mieke Bal." 247

GUERRA, GUSTAVO. *"Beyond Lacan*. By James M. Mellard." 374

HARDY, DONALD E. "*Textual Patterns: Key Words and Corpus Analysis in Language Education*. By Mike Scott and Christopher Tribble." 457

HARRIS, KATHERINE D. "*The Scholar's Art: Literary Studies in a Managed World*. By Jerome McGann." 451

HILL, JEN. *"Epic and Empire in Nineteenth-Century Britain*. By Simon Dentith." 463

LUKACHER, MARYLINE. *"Fuzzy Fiction*. By Jean-Louis Hippolyte." 368

PALMER, ALAN. "*Point of View in Plays: A Cognitive Stylistic Approach to Viewpoint in Drama and Other Text-types*. By Dan McIntyre." 468

PALMER, ALAN. "*Unnatural Voices: Extreme Narration in Modern and Contemporary Fiction*. By Brian Richardson." 104

RADFORD, ANDREW. "*In Science's Shadow: Literary Constructions of Late Victorian Women*. By Patricia Murphy." 244

REED, JOHN. *"Charles Dickens*. By Donald Hawes." 467

Richardson, Brian. "*Narrative Causalities.* By Emma Kafalenos." **96**

Scheibel, Will. "*Meeting Movies.* By Norman N. Holland." **366**

Vandersluis, Melora G. "*The Secret Life of Things: Animals, Objects, and It-Narratives in Eighteenth-Century England.* Ed. Mark Blackwell." **449**

Vincent, Shelby. "*Surprised in Translation.* By Mary Ann Caws." **471**

Ward, Jeff. "*Paul Ricoeur: Tradition and Innovation in Rhetorical Theory.* By Andreea Deciu Ritivoi." **94**

Williams, William Proctor. "*Electronic Textual Editing.* Edited by Lou Burnard, Katherine O'Brien O'Keeffe, and John Unsworth." **101**